

The Princess Grace Awards is a national program dedicated to identifying and assisting emerging theater, dance, and film artists who are at the outset of their careers or at early stages of professional development.

Nominations for a choreography fellowship are invited from the Artistic Directors of professional dance companies and Directors of organizations/festivals hosting residencies for emerging choreographers that culminate in a public performance. University residencies are not eligible.

KEY CRITERIA

- Only one nomination per company is permitted. Artistic Directors may not nominate themselves to create work on their own companies.
- The grant is awarded to a choreographer through the nominating company to help fund the creation of a new work.
- The choreography fellowship encourages professional dance companies to embark on presenting new work that enhances the scope of the existing repertory, offering new artistic challenges to company members.
- The fellowship supports the choreographer's next step toward important creative and artistic advancement.
- The grant is for \$10,000, which must be disbursed as follows:
 - \$8,000 toward the choreographer's fee
 - \$2,000 toward expenses associated with commission (Note: This may be applied to choreographer's travel, lodging, or the production expenses for the new work)

NOMINEES

- Must be nominated by the Artistic Director of a non-profit dance company or the Director of a non-profit dance organization/festival hosting residencies for emerging choreographers, within the United States.
- Must be United States citizens or provide proof of permanent resident status.
- Must have at least three years of choreographic experience. Within these three years, a maximum of two years may include dances created for college, university, and workshop settings. A minimum of one year must include work created for professional dance companies. No more than **three works** may have been created on the nominating company/organization.
- Must create an original work for public concert performance(s) that will be presented by the nominating organization during the grant period. The new work may be brief but **cannot exceed 20 minutes** in length.
- May NOT submit restaging of existing choreography.
- Project may NOT include personnel currently employed by or working for the nominated choreographer.

NOMINATING ORGANIZATIONS

- Must have professional artistic and management staff.
- Dance companies must have been in continuous operation as an independent 501(c)(3) professional dance company for at least three years.
- Dance organizations/festivals must have been in continuous operation as an independent 501(c)(3) professional dance organization and have a history of hosting residencies for emerging choreographers for at least three years.
- Must have a total of at least 10 weeks of rehearsal and performance per year.
- Must have demonstrated the ability to raise public and private funds.

Using the below checklist as a guide, please include all three components of the application in one packet (noting specific instructions for the first section). Incomplete applications and those not adhering to our guidelines will not be eligible for consideration.

1. Please include the following documents in the appropriate order as outlined below. Affix these materials with a single paper clip – do not staple, spiral bind, or place in plastic sleeves. Do NOT print materials double-sided.

- Signed and dated application (This is a writeable pdf. Please type directly on the application.)
- Nominee's choreographic resume:
 - Please list "Choreography Commissions" under separate heading, and provide the name of the dance company or institution, and date of the commission.
- Nominee's personal statement (not to exceed two pages; minimum font: 12 pt; 1" margins) describing:
 - the proposed creative/artistic inquiry
 - significance of this fellowship to one's choreographic career
 - abstract or scenario summarizing the proposed work
 - information about the music/composer
 - number of dancers
 - length of work
 - relevant production elements
- Artistic Director's/Director's nomination letter (not to exceed one page; minimum font: 12 pt; 1" margins) describing:
 - the reasons for selecting the choreographer
 - the significance of proposed work in relation to the company's/organization's repertory and artistic vision
 - information regarding the public performance date(s) and venue
- Budget for the commission project including any sources of additional funding, if applicable
- Short descriptions of work samples listing the name/date of work, composer, and company performing the dances
- 8 x 10 glossy photo of nominee

2. Required organizational documents:

- Nominating company's financial statements, IRS determination letter certifying 501(c)(3) status, and Staff list
- Dance organizations/festivals must submit a detailed list of the past emerging choreographers participating in their residency program in the past two years. Please use the following headings: **Date of Residency, Name of Choreographer, Project Outcome**
- Additional materials such as reviews in support of nominee's choreographic history are recommended. Please underline pertinent passages in the reviews where the applicant is mentioned; do not highlight

3. Required visual material:

- Work samples of one (1) complete work and two (2) excerpt samples of selected choreography:
 - The complete work can be of any length, and please indicate your preferred viewing section(s) on the Work Sample Chart. The two sample excerpts **cannot exceed 10 minutes** in combined length. Note there is an option for one of these excerpt samples to be a filmed rehearsal. It is very important to list your work samples in viewing order on the Work Sample Chart.
 - You may submit your work samples via DVD or a live streaming video link (vimeo or equivalent). If submitting an online live link, please make sure the link is live and accessible by March 31, 2014 through July 31, 2014 to give the panel ample time to view the sample.

All submitted materials become the property of the Princess Grace Foundation-USA and will not be returned. Applications must be postmarked no later than **April 30, 2014** and should be addressed to:

Ms. Diana Kemppainen
Program Manager
Princess Grace Foundation-USA
150 E. 58th Street, 25th Floor
New York, New York 10155
(212) 317-1470
grants@pgfusa.org

HAVE QUESTIONS?

Visit the FAQ section of our website at
www.pgfusa.org

Review Criteria: Awards are based primarily on the artistic quality of the artist's past work, the potential for future excellence and the significance of the activities to the individuals's artistic development.

The mission of the Princess Grace Awards is to assist emerging artists at the outset of their careers.

Nominee's Name _____

Telephone _____

Nominee's Current Address (for use until _____) _____

Email address _____

Nominee's Birth Date _____ Hometown _____

Nominee's Permanent Address _____

Nominating Organization _____

Address _____

Artistic Director/Director _____

Contact (if different from nominator) _____ Contact Email _____

Telephone _____ Fax _____

Has the choreographer received grants from:

- National Endowment for the Arts State or local arts agency Foundations

Date of most recent grant, amount of grant and name of grantor _____

Nominee's Signature _____ Date _____

Nominator Signature _____ Title _____

How did you hear about the Princess Grace Awards? _____

The following is voluntary and will have no bearing on grant award decisions.

To assist the Foundation in tracking the diversity of its awardees, we ask that you indicate your race or ethnicity:

- American Indian/Alaska Native (including all Original Peoples of the Americas) Asian (including Indian subcontinent & Philippines) Black/African American (including Africa & Caribbean) Hispanic (including Mexican & Latin American)
 Native Hawaiian/Other Pacific Islander (Original Peoples) Caucasian (including Middle Eastern)
 Other (please specify) _____

2014 | Dance: Choreography Work Sample Chart

Reminders:

- You may include one full-length choreography. The other two work samples may be up to 5 minutes in length. Be aware the panel wishes to evaluate a sequentially continuous segment of those excerpted samples.
- The Dance Panel will not view media-enhanced, highly edited, or promotional-type work samples – edited with jumpcuts, dissolves, etc.
- We recommend one sample relates to or demonstrates the artistic focus of the proposed choreography.
- We strongly encourage submission of work samples created within the past two years.
- Submit samples where the dancers are clearly visible and well framed on the screen.
- Test the DVD on several makes and models of disc players. Issues replaying work samples may result in the disqualification of your application.
- If you choose to submit work samples via live streaming links (vimeo or equivalent), please make sure the link is live and accessible by March 31, 2014 through July 31, 2014 to give the panel ample time to view the sample. It is strongly recommended that live streaming links be secure and you must provide the passwords to the Princess Grace Foundation-USA. List the work sample link address and the password under the Track # and Cue point space below.

Please list your work samples in the order they appear:

SAMPLE 1 :

Title of Dance _____ Year Created _____
Composer(s) _____ Year Filmed _____
Company performing _____
Track # and Cue Point (as needed) _____

SAMPLE 2 :

Title of Dance _____ Year Created _____
Composer(s) _____ Year Filmed _____
Company performing _____
Track # and Cue Point (as needed) _____

SAMPLE 3 :

Title of Dance _____ Year Created _____
Composer(s) _____ Year Filmed _____
Company performing _____
Track # and Cue Point (as needed) _____